

Year 3 - Art - Spring 2

Working with Shape and Colour

Topic: Print, Colour, Collage

- To explore historical artwork through looking, talking and drawing.
- To use collage to explore the elements of a work of art.
- To continue to develop my collaging skills thinking about colour, shapes, and composition.
- To work into my collages to create definition and dimension.
- To display the work made through the half term and reflect on the outcomes.

Key vocabulary

Discipline – Printmaking (Stencil/Screen Print), Collage

Artists – Henri Matisse, Claire Willberg

Materials - Paper, Printmaking Ink, Stencils & Crayons

